

Peter Leeming Photography

Fine Art Landscape Photography

<http://www.peterleemingphotography.com>
email: info@peterleemingphotography.com
Tel 07974 698065

Landscape Photography Workshops

I am delighted to offer my workshops, and with a wide choice of very special locations here in North Yorkshire, from moors and forest, to rivers, waterfalls and lakes, to the variety on offer on the Yorkshire coast, the workshops offer a great opportunity to either make a start in landscape photography, or to improve your existing skills. I also offer workshops in the Yorkshire Dales, the Lake District, North Wales and the Scottish Highlands.

Whichever workshop you choose, I am confident that your photography will benefit. I will work to improve your visual awareness. I will keep the artistic side of the photography separate from the technical, although both will be covered. I will work to provide you with intelligent feedback. I believe the quality, the appropriateness, and the timing of feedback is crucial. I will provide you with encouragement, and I will make the workshops fun, relaxing and safe. I will provide you with a glimpse into the emotional journey that landscape photography has become for me, in the hope that it will become an emotional journey for you.

About Peter Leeming

Peter has been a photographer for thirty years, a mountaineer for longer than that, and a teacher for 25 years. He has been a full time professional landscape photographer since 2007. He has exhibited his images widely and he is represented by several Galleries across the UK. Peter's work is published regularly in climbing magazines and Photography magazines. He has organised and led mountaineering expeditions to Peru and Pakistan, as well as numerous field trips and foreign exchanges in his teaching career. Peter has an Honours Degree in Biological Sciences, he is a Department for Education Subject Learning Coach, and a practitioner of Neuro-linguistic Programming, and a believer in the importance of Emotional Intelligence. He is First Aid qualified and an Ambulance First Responder. Peter has extensive knowledge of the best locations, including the ideal time of year, time of day, and in some cases the ideal state of the tide, to help you create the best images. Peter is familiar with Nikon and Canon DSLRs and Panasonic compact cameras.

One to One workshops

These workshops are intensive and your learning will be accelerated as I will be able to offer you more insights. The workshops are flexible in terms of dates, times, duration and location. The exact content of these workshops will be designed for and tailored to you and your photography. I will discuss with you where you are on the journey to becoming a better landscape photographer, your current skills, camera and lenses, what kind of images you aspire to create and what kind of locations you are motivated by. Prior to the workshop, I will ask you to send me five of your best images. This will provide me with a better idea of your ability, and it will provide you with the challenge of selecting the images, and also feedback from me, both on the technical side and on the creative side.

The day will start with a walk to and an introduction to the location. This is an opportunity to switch off our busy heads and to use all our senses to understand and appreciate the location. On the visual side, we will discuss visual awareness, understanding the light, and certain aspects of composition. On the technical side, these workshops will cover taking control of the camera's exposure modes, depth of field, and the use of filters. Later in the day we will look at more advanced ideas about design and composition such as texture, shape, balance and harmony, and a discussion about pre-visualising an image.

We will tread lightly so that the emotional elements will surface. There will be frequent opportunities for reviewing images and providing feedback throughout the day.

The day will end with a final review and summary of your learning, suggestions for editing your images, and recommendations for areas of your photography to develop.

Subsequent to the workshop you will be invited to send me three additional images for a detailed critique.

Small group workshops (maximum of three clients)

These workshops are quite intensive and you will still receive plenty of individual attention and feedback. Being in a small group is ideal if you want a little more time to put new ideas and techniques into practice, whilst I spend time with other clients. I won't be too far away if you need urgent help. The other benefit is the opportunity to learn from other clients during discussions about our photography.

There will still be an emphasis on appreciation of the location and the light; ideas on visual awareness and composition; taking control of the camera; the emotional side of landscape photography.

Even though you will be in a small group, you will be treated as an individual, and your photographic experience and your goals for the day will be taken into account. There will be very little didactic whole group teaching.

Panoramic Masterclass

This is a specialist One to One Masterclass which provides clients with an opportunity to use the Fotoman 617 panoramic film camera and to begin to master the special considerations for composing in this format.

After a workshop

For all workshop clients I can also offer post capture advice on scanning (for film users), monitor calibration and colour management, image editing in Photoshop, and preparing your images for printing.

Frequently asked questions

Am I a suitable level for the workshops?

Yes. I am happy to tutor complete beginners to more advanced enthusiasts. If you are a beginner, please don't feel intimidated. The important thing is that we create a relaxed and fun atmosphere where a client can learn at his or her own pace. You will receive lots of individual attention and feedback.... as much as you want really. It is my task to decide when to step back, and when to step in.

How long do one day workshops sessions last?

A full day workshop usually lasts between 6-8 hours. Depending on the time of year and location, we might start at dawn, or we might start at midday and then work into the evening. We can take a few breaks... landscape photography is hard work mentally, and 6-8 hours is quite a long time for learning. 6-8 hours allows us to explore a couple of locations and this allows for a variety of different images to be made.

What do I need to bring?

You must bring suitable outdoor clothing, and most importantly, suitable footwear. Hiking boots will be required for all the locations we will visit. You may prefer wellington boots for river and coastal locations. Food and drink for the day. A day rucksack will be needed for all your gear. Oh... and don't bring a busy head!

What photographic equipment will I need to bring on the workshop?

Please bring all the photographic equipment you normally use. It is most important that you are comfortable with the camera and lenses that you bring. Don't buy a new camera just for the workshop. Please ensure you have enough memory cards or film. If you are a beginner, just bring what you have, as I can supply a tripod.

How many people will be in my group?

The workshops have a maximum of three clients.

Why do you allow just three participants?

Workshop numbers are limited to just three participants to allow plenty of time and tuition for individuals. A group of three is great for discussion and this allows you to learn from each other. Limiting the group size to three means clients won't get in each others way.

How much time will be dedicated to capturing photographs?

Apart from a short walk to and from the locations, you will be looking for and making images most of the time. Tips, advice, feedback and suggestions will be a natural part of this, and there will be plenty of time to try out new things.

Will I be able to visit the locations in the best light?

The locations and workshop times are selected to improve the chances of finding the best light, but the weather can't be controlled, and it is important to realise that part of landscape photography is being able to make meaningful images in conditions that aren't ideal.

What happens in poor weather?

The only thing that I really dread is wind and rain. If the weather is really bad we can delay the start by chatting over coffee, discussing images etc. It doesn't usually rain all day, and I know of locations which are great even in quite unpromising weather. If it is really impossible, we may have to re-arrange the workshop, but we can do that by discussion on the day.

Are long walks or climbing involved?

Not really. Most locations involve a short walk, some walking across uneven ground, and a limited amount of uphill walking but nothing too strenuous. Workshop locations are partly chosen for their ease of access. Walking will be at a pace you are comfortable with.

Will I need to buy insurance?

I recommend insurance for any photographic workshop. Please see the Terms and conditions for more details.

What about Health and Safety?

Your safety during the workshop is paramount and at no time will you be placed in a position of danger. If I feel that conditions do not allow us to visit a certain location we will use an alternative. I do ask that you act with common sense during the workshop.

Can I bring a partner or friend?

Yes. If you are more comfortable bringing a partner or friend, you will probably get more out of the workshop. Alternatively, I can recommend walks or other activities that a friend can do starting from the workshop location. Friends must not get in the way of other clients, and I will not be liable or responsible for friends.

Can I contact you after the workshop for feedback and answers to any questions that I have?

Yes. You will go through a stage where you will create better images but still feel unsure whether the images have the quality you are aiming for. Further feedback is vital in the respect. On a personal level, it is always nice to stay in touch with workshop clients.

I will be visiting North Yorkshire for a holiday, but the dates of the workshops don't coincide with my holiday?

Please get in touch as I may be able to arrange an extra workshop.

Is there any suitable accommodation nearby?

Yes, there are plenty of options ~ please contact me for details.

How do I book myself onto a workshop?

Feel free to e mail me to discuss things, or ring if you prefer. Download the booking form and the Terms and Conditions. Select a date and location. Do get in touch if the dates aren't suitable as we may be able to arrange an extra workshop.

Can I purchase a workshop as a gift?

Yes. Please contact me to arrange a gift voucher. These can be used for group workshops or One to One tuition.

What about subsequent workshops?

Of course you are welcome to make a repeat booking, and for this reason I will, with your permission, make a note of the things we covered on your first workshop so that your learning progresses smoothly.

Peter Leeming Photography
7 Dale End
Danby
Whitby
North Yorks
YO21 2JF

